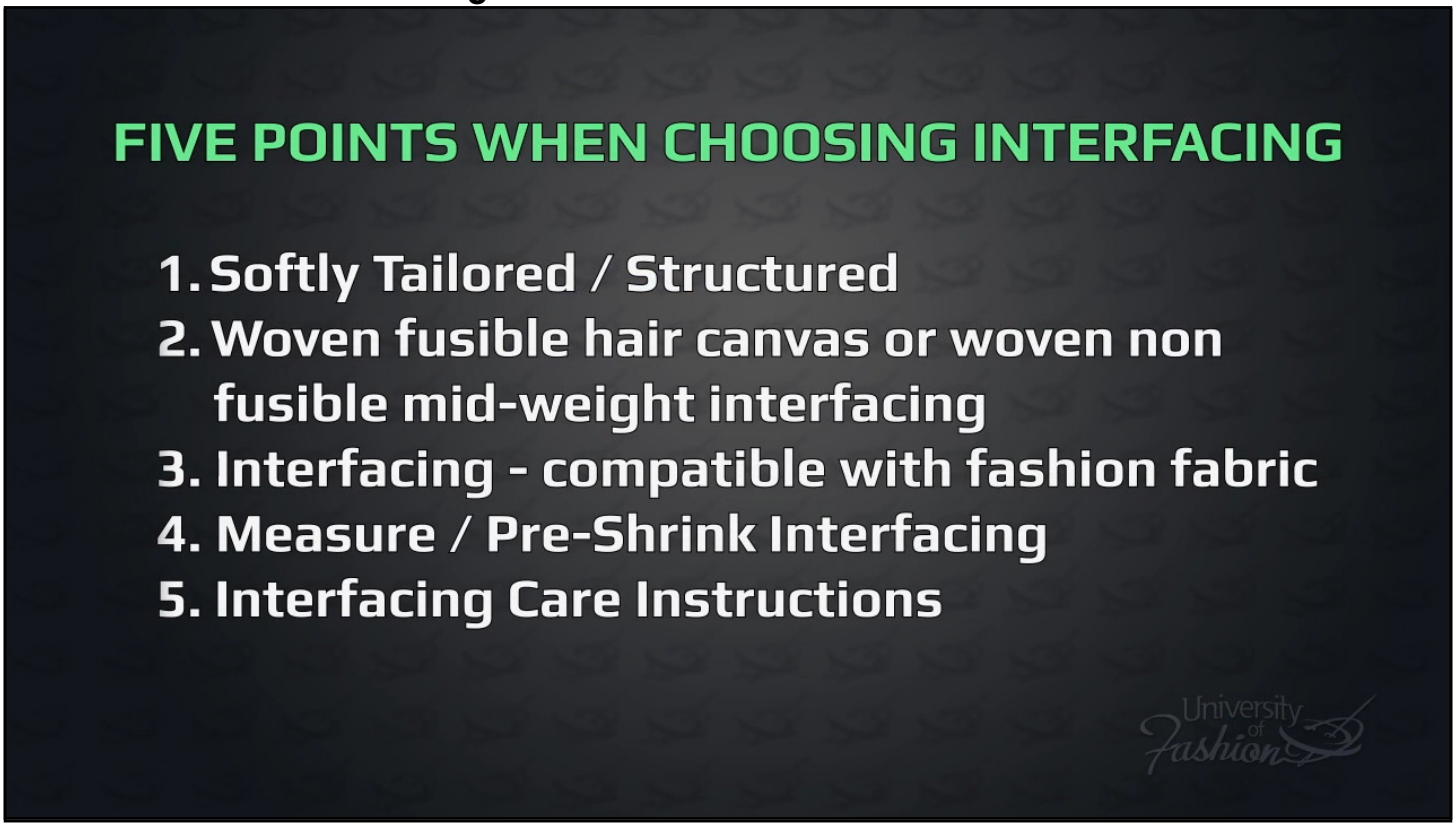
Module 1 - Jacket Interfacing

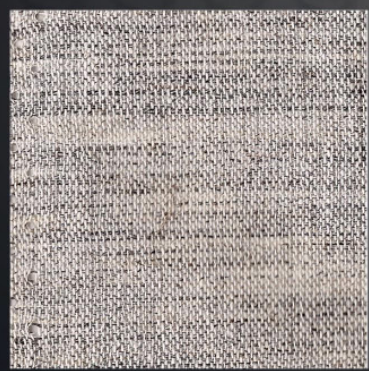


Step 1 For this lesson we will use the jacket created in our Jacket Draft & Drape lesson. We will begin this lesson by planning the jacket's interfacing pieces.
Consider these 5 points when choosing an interfacing:

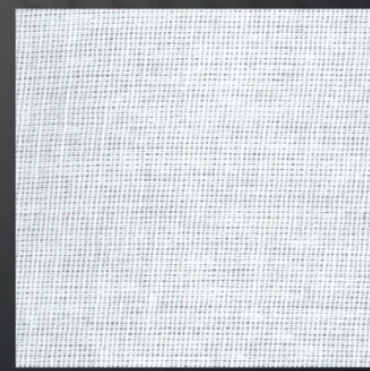
Step 1 Softly Tailored/Structured
Decide on the overall look of your jacket. You may wish to create a softly tailored jacket or a more structured jacket. Here we will plan for a softly tailored jacket.

2. Woven Fusible Hair Canvas or Woven Non-Fusible Mid-weight Interfacing

- Tailored / Structured Jacket Look = Hair Canvas
- Softly Tailored Jacket Look = Mid-Weight Interfacing



WOVEN FUSIBLE HAIR CANVAS



WOVEN NON-FUSIBLE MID-WEIGHT

Step 2 Woven fusible hair canvas or woven non-fusible mid-weight interfacing.
Select the interfacing that best suits the look and the type of fashion fabric that you have chosen. For example, if you are going for a tailored, more structured look you may wish to choose a woven fusible hair canvas. If you are going for a softer look then you might choose a woven non-fusible mid-weight interfacing.

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